



C Lydian and E Minor Rock Overview & Scales 1

For the first four bars with C Major and D/C chords give a C Lydian flavor, the G Major scale centered around it's IV chord, C. The second four bars give an E Minor flavor.

C Lydian and E Minor are the same notes so use the same scale patterns for all eight bars. Feel free to think of it, E Minor, G Major or C Lydian scales. All the notes are the same. Look up all the fingering patterns in the STELAR scale booklet. Adjust the roots for G Major or E Minor.

Rhythm is straight eighths.

	C	D/C	C	D/C
T	5	7		
A	5	7		
B	5	7		
	3 3 3 3 3 3	3 3 3 3 3 3		
	E5	E5		
T				
A	9		9	
B	7		7	
	0		0	

E Natural Minor/ root on Low E

12th fret

E Minor Pentatonic

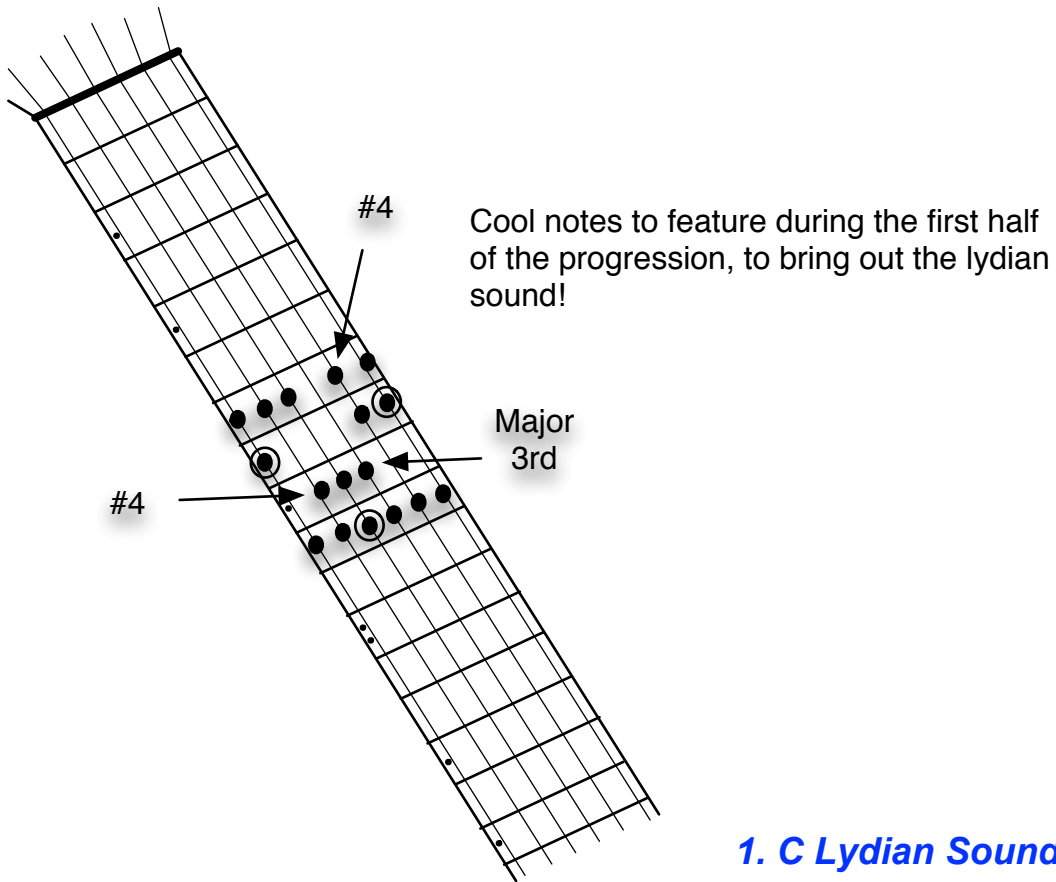
12th fret

G Major or E Natural Minor. Lowest note is C. Emphasizing C Lydian!

8th fret

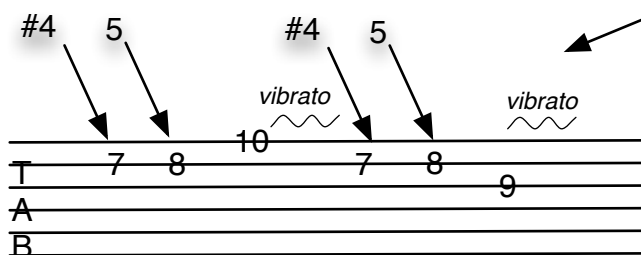


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1. C Lydian Sound

The #4 is the defining sound in Lydian! It leads you to the 5, in much the same way the 7 (the leading tone) leads you to the 1 or root. This idea features the #4.





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E minor Pentatonic

combine the train-lick with bend reverse-bend pull-off

rake

P

1/4 step choke

combine Chuck lick with bend reverse-bend pull-off

Page-Schenker Style

□ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽

3 8th notes alternate picked

□ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □

same as above but adding a pull-off

□ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □



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E minor pentatonic triplet feel

E minor pentatonic more triplet feel

Move this triplet lick horizontally down the scale.

E more pentatonic

Country style double stops. Use pick for low notes and middle finger to pluck the high note.

Hendrix style bend up then down on next string

Bend both notes at the same time, but let one note sound going up, the other going down



Chapter 5 - C Lydian and E Minor Rock Full Shred Page 1

1. Up Sweeps *see Dorian segment*

2. Hammers & Pulls *see dorian seg* 3. More Pull-offs *see Dorian seg*

4. C shapes *see Dorian seg*

5. D shapes *see Dorian seg*

Alternate Picking Phrases

6. Group of 10 Sequence Ascending

(combine with 16th notes downhill picking exercises)

7. One way to Descend *(combine with 16th notes downhill picking exercises)*

Back to Group of 10 ascending



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All alternate picking this page - Start each example with a downstroke

8. Group of 10 sequence moved up to 14th position

Example 8: Group of 10 sequence moved up to 14th position. This example consists of three systems of guitar notation, each with three staves (Treble, A, and B).

System 1:

- T: 12 14 16 12 14 16 12 14 16 14 12 14 16 13 15 17
- A: 12 14 15 14 12 14 15 12 14 16 12 14 16 14 12 14 16
- B: (Empty)

System 2:

- T: 13 15 17 15 13 15 17 14 15 17 14 15 17 15 14 17 15 13 17 13 15 17 15 13 16 14
- A: (Empty)
- B: (Empty)

System 3:

- T: 12 14 16 14 12
- A: 16 14 12 16 12 14 16 14 12 15 14
- B: (Empty)

9. Same Idea - Repeating Sequence on 3 Strings

Example 9: Repeating Sequence on 3 Strings. This example consists of two systems of guitar notation, each with three staves (Treble, A, and B).

System 1:

- T: 14 16 17 14 16 17 14 16 17 16 14 16 17 15 17 19 15 17 19
- A: 14 16 17 16 14 16 17
- B: (Empty)

System 2:

- T: 15 17 19 17 15 17 16 14 17 14 16 17 16 14 17 16
- A: 17 16 14 17 14 16 17 16 14 17 16
- B: (Empty)



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10. Ascending on 1 String

Picking an ascending scale sequence on one string

5 2 3 5 7 3 5 7 8 5 7 8 10 7 8 10 12 8 10 12 etc.

□ ▽ □ ▽ etc

11. Easy Descending 1 String

Picking a descending scale sequence on one string

19 17 15 14 17 15 14 12 15 14 12 10 14 12 10 8 etc.

□ ▽ □ ▽ etc

Shift positions with you index finger etc.

Legato - Hammer-on and Pull-Off Phrases

12. Descending and Ascending - Legato Scale Sequence

8 7 5 7 8 7 5 8 7 5 7 8 7 5 7 5 4 5 7 5 4 etc.

□ □ □

3 5 7 5 3 5 7 3 5 7 4 5 7 5 4 5 7 etc.

□ □ □



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13. String to String Legato

etc.

14. "6" Note Legato

etc.

15. Sliding Legato

etc.

More Sweeping and Arpeggios

16. C and D shapes 16th note arpeggios

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C Lydian and/or E Minor Full Shred Page 5

Easier idea on 3 strings (D shapes)

adding slides

cont. next line

Moving it up and down the neck

etc.

Adding a Russ Parish lick

after repeating then cont. to next line

then start over on the line above